THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

TEXTILES & NEEDLEWORK

COMPRISING

STUART NEEDLEWORK PICTURES

The Property of Asa Lingard, Esq.

FINE CURTAINS

The Property of Capt. the Hon. T. Parker

A PANEL WITH THE ARMS OF CARDINAL YORK,

CUSHIONS, HANGINGS, STUART CASKETS, ETC.

AUBUSSON & ORIENTAL RUGS & CARPETS

COMPRISING

The Property of Mrs. Leveson Gower

AND

The Property of Mrs. F. Marc

MUSICAL INSTRUMENTS

COMPRISING

A VIOLIN BY ANTONIO STRADIVARI

The Property of Miss Susan Tritton

A CLAVICHORD BY ARNOLD DOLMETSCH

The Property of Mrs. Gordon Woodhouse

A HARPSICHORD BY JACOB AND ABRAHAM KIRKMAN

The Property of G. S. Hughes, Esq.

OLD ENGLISH & OTHER FURNITURE

COMPRISING

The Property of Miss B. Bonham

AND

The Property of Sir Victor Schuster, BT.

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CATALOGUE

OF

TEXTILES AND NEEDLEWORK :UGS AND CARPETS, MUSICAL INSTRUMENTS OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, 21st June, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Asa Lingard, Esq.

The Ryddings, Emm Lane, Bradford

1 A STUART SILK NEEDLEWORK PICTURE, worked with the story of Pyramus l Thisbe, the figures under a mulberry tree, the lioness on the left, and a fountain l a recumbent deer in the foreground, 10½*in.* *by* 8¾*in.* ; in gilt gesso frame

2 ANOTHER STUART NEEDLEWORK PICTURE, embroidered in coloured silks and llion work with a pastoral scene, a shepherd and shepherdess, a man ploughing h oxen and another man fishing, in an oval panel within a scroll border in gold and ver, the ground filled in in stump and bullion work and other stitches with birds, ects, fruit and flowers, animals in the spandrels, a fountain below and a castle above, ½*in.* *by* 17¼*in.* ; in walnut frame

3 A STUART " PETIT-POINT " PICTURE, worked in the centre with a man in a wing mantle seated on a river bank playing a lute, flanked by two female figures, e holding a fruit branch, the other a bird on her hand, surrounded by various animals d insects, a building in the distance, 16*in.* *by* 21½*in.* ; in walnut frame

Other Properties

4 A Jacobite Pin Cushion of woven silk, inscribed "*Down with the Rump* ", a ng ribbon attached with inscription "*God preserve P.C. for ever* "

** Pin cushions, garters and other objects with inscriptions relating to Prince harles Edward were exported from Glasgow into England at the time of the " Forty-ve ".

5 A Stuart Stump-work Picture, worked in coloured silks and metal threads with man and woman in a landscape, surrounded by animals, birds, insects and flowers, castle in the distance, 12¼*in.* *by* 15*in.*

6 A CHARLES I STUMP-WORK CASKET, the lid worked with the Sacrifice of Isaac ithin a wreath, with birds and flowers in the spandrels, the sides with other biblical bjects and figures in landscapes, the interior padded and lined with rose-pink silk nd fitted with two Ink Bottles, 15½*in.*

7 A STUART NEEDLEWORK CASKET, the top and front decorated in stump-work ith Rebekah at the well and Esther and Ahasuerus the sides and back worked in arious stitches with a hunting scene, animals, birds and flowers, the interior lined with rinted scrap-paper and fitted with ink and scent bottles, secret and other drawers, 2*in.* *by* 14¼*in.* ; contained in a mahogany show-case in Chippendale style, with carved nd blind-fret borders, supported on cluster legs united by a platform, 18*in.* *wide*

8 A pair of small Panels of Elizabethan Needlework, embroidered in colour silks and metal threads with exotic birds and insects among scrolling flower branche interspersed with flower-head motifs, 8¾*in. by* 8¼*in.* ; and a Queen Anne Stomache worked with flowers in colours and metal thread on a seaweed ground ; framed

9 An old English Sampler, worked with buildings, trees and verses ; and anoth worked with Psalm CXVII, *by Martha Marria Dyer* ; framed

10 A STUART NEEDLEWORK PICTURE, finely worked in " petit-point " and ter stitch with the story of Hagar and Ishmael in various scenes, the figures in a landscap surrounded by animals, birds, insects and flowers, with buildings in the distanc 13½*in. by* 19*in.*

11 A JAMES I NEEDLEWORK PICTURE, embroidered in " petit-point " with th story of Esther and Ahasuerus, the king seated under a canopy extending his sceptr to the queen, who kneels before him, the background with different episodes from th same story, 19*in. by* 22*in.* ; in moulded frame

12 A Woolwork Picture, *by the celebrated needlewoman Mary Linwood*, finel worked in coloured wools with a still life subject, a group of fruit including a pineappl grapes, peaches, a pumpkin, etc., 20½*in. by* 23*in.* ; in gilt frame, *late* 18*th Century* a letter from Miss Linwood accompanies the lot

13 A NEEDLEWORK PICTURE, worked in "petit-point" with flowers arranged in blue and white vase on a marble slab, on a dark ground, 26*in. by* 20*in.*, *Englis* 18*th Century* ; framed

14 Four small Regimental Banners, decorated in metal threads with th Royal Arms within scroll borders on a crimson damask ground ; two others, somewha similar, larger ; and another Panel with the National Emblems, inscribed "*Peninsula Waterloo*"

15 A Banner, decorated with the Royal Arms in colours and metal thread withi scroll borders on a crimson damask ground ; another with the same arms and initial "*G.R.*" ; and another Panel with the Rose and Thistle crowned, flanked by initial "*G.R.*", 18*th Century*

16 The Regimental Colours of the LXXXVIII Regiment, one in green silk, th other a Union Jack, inscribed in the centres "*Regt. LXXXVIII*" within embroidere wreaths of roses and thistles ; a Banner painted with the Prince of Wales's crest an motto within a wreath of the National Emblems and inscribed "*Peninsular Waterloo* on a blue ground ; and another in red damask with the National Emblems crowned

17 A Seat and Back for a small settee, in "petit-point" needlework, designed wit figures in Elizabethan costume in landscapes within narrow borders of fruit an flowers, 2*ft. by* 3*ft.* 2*in.*

18 An oblong Panel of raised paper-work, four illuminated figures on a sil ground, 12*in.* ; a leaf from a Missal ; a wood Carving of a Bishop seated, in a pierce and carved border ; and an early Recht Panel, decorated in appliqué work with two-headed bird supporting a vase filled with flowers, 4*ft.* 9*in. by* 4*ft.* 2*in.*

19 A Recht Table Cover of multi-coloured cloth, embroidered and decorate with appliqué work, a central vase and scrolling design within scrolled and conver tional borders, the border cut to shape and fringed, 5*ft.* 2*in. square*

20 A PAIR OF FINE OBLONG CUSHIONS, decorated with a scrolling design in gol green and white appliqué work outlined in gold threads on a rose silk ground, fringe edges, *Italian Renaissance*, 20*in. by* 16*in.*

21 A SIMILAR PAIR OF CUSHIONS

22 Cardinal York. A green velvet Panel, decorated in appliqué work in cloth gold, coloured silks and metal thread with the arms of Henry Benedict Stuart, rdinal York, from his cardinal's robes, 16*in.* *by* 13½*in.* ; and a length of " point-de-nise " Lace, probably the trimming from an alb of the Cardinal's, 3*ft.* 8*in.* 2

23 A fine Cope of cream silk, embroidered with a floral scrolling design in oured silks and metal threads, *French,* 18*th Century*

24 A Panel of crimson damask, a large conventional pattern, *lined,* 5*ft.* 2*in.* *by* 6*in.*, *Italian, late* 18*th Century* ; an upright Panel of silk embroidery, decorated h floral devices and scrolling and a Chinese vase in bright colours on a cream in ground, 18/19*th Century,* 5*ft.* 4*in.* *by* 16*in.* 2

25 A Needlework Panel, worked in " gros and petit-point " with a woman ted at a wine-press and a man bringing grapes in a basket on his back, in panel hin a floral and scroll border, *French,* 18*th Century,* 2*ft.* 6½*in.* *by* 2*ft.* 2*in.*

26 An early upright Mirror within a border of Carolean needlework, a design of hitecture and Royal figures with black and gold lacquer mouldings, 2*ft.* 4*in.* *by* 2*ft.*

27 A Carolean Stump-work Picture depicting Charles Rex on horseback with endants, castle and foliage in background, vase and floral base with Heraldic imal supporters, 19*in.* *by* 14*in.*, framed and glazed ; and a similar Picture with Charles d Catherine, 21*in.* *by* 14*in.*, framed and glazed 2

28 Two Panels from orphreys depicting figures of saints with Haloes in embroi-ry and appliqué work, 14*in.* *by* 8*in.*, 17*th Century,* mounted on boards ; and three nilar Panels, 11*in.* *by* 8*in.* 5

29 An oblong Panel of Tapestry decorated with architecture, fruiting trees d a central group of figures, 15*in.* *by* 6*ft.* 2*in.*, stretched and mounted, *Brussels, rly* 17*th Century*

30 An upright Panel decorated with a bird and foliage in background, 3*ft.* 7*in.* 2*ft.* 10*in.*, *Flemish,* 17*th Century*

31 A Panel of early Needlework, a large floral scrolled design in various loured silks on a cream silk ground with a central panel depicting The Virgin and hild with attendant angels, within a gilt border, 3*ft.* 4*in.* *by* 6*ft.* 3*in.*, 17/18*th Century* ; amed and glazed

32 A Panel of silk Needlework depicting the figure of a monk within a che carrying a staff with a sign lettered *CHA.RI.TAS* on a matted silk and gold ound, 5*ft.* *by* 2*ft.* 6*in.*, *Spanish,* 17*th Century* ; framed and glazed

33 A triple Panel of early silk Needlework, a floral and scrolling design on a att gold ground surmounted by a similar oblong panel, 3*ft.* 7*in.* *square, Italian, th Century* ; framed and glazed

34 A Recht Panel or Table Cover decorated in various colours with circles and rolls on multi-coloured baize grounds within a black outer border, 6*ft.* 6*in.* *square*

35 A Panel of red Cloth embroidered with a design of conventional trees and rolling in green, yellow and blue silks, *Anatolian,* 5*ft.* 2*in.* *by* 3*ft.* 4*in.*

36 A pair of rose silk damask Curtains, striped and decorated with floral rolling, lined, 9*ft.* *by* 6*ft.* 10*in.* ; and with two tasselled cord holders 4

37 An oblong Panel of Tapestry with buildings and foliage in the background ith birds nesting in the trees and a hen and chickens in the foreground with plain haded brown narrow borders, 5*ft.* 8*in.* *by* 7*ft.* 9*in.*, *Brussels, early* 18*th Century*

38 A Panel of K'ossu Tapestry, designed with peonies, exotic birds and clo within a black and gold key pattern border, framed and glazed, 5*ft.* 4*in.* *by* 19 *Chinese, late* 18*th Century*; and a Panel of Embroidery decorated in coloured s on a peach ground with peonies, rivers and a flowering tree, within a narrow fl border, 9*ft.* 8*in.* *by* 3*ft.* 8*in.*, *Chinese, late* 18*th Century*

39 A Strip of Needlework embroidered all over in vari-coloured silks on ga ground, *Algerian, late* 18*th Century*, 7*ft.* 8*in.* *by* 13*in.*; and a similar Strip, 7*ft.* 2*in.*

40 A Strip of Needlework embroidered in silks and metal threads on a ga ground, 8*ft.* *by* 15*in.*; a similar Strip, 6*ft.* 10*in.* *by* 14*in.*; and another sewn w blue and mauve silk, 8*ft.* 6*in.* *by* 13*in.*, *Algerian*, 18*th Century*

41 A FINE SILK NEEDLEWORK HANGING embroidered all over in coloured si with an arabesque centre decorated with Heraldic lions, conventional flowers a scrolling, the spandrels and border with animals, flowers, birds and panelling, all a yellow matt silk ground, tasselled and fringed and lined with yellow silk, 8*ft.* 7 *by* 6*ft.* 8*in.*, *late* 18*th Century*

42 A PAIR OF FINE FRENCH UPRIGHT EARLY NEEDLEWORK PANELS depicti pairs of figures, armorials, stags, sunbursts and scrolling in brightly coloured wo on a black ground, 9*ft.* 2*in.* *by* 2*ft.* 4*in.*, *St. Cyr. Louis XIV*

42A A PANEL OF RICH GREEN SILK, profusely embroidered with a floral a scrolling design in coloured silks and metal threads in Chinese manner, 12*ft.* 8*in.* 3*ft.* 3*in.*, *early* 19*th Century*

43 A FINE SET OF FOUR AUBUSSON UPRIGHT WALL PANELS, decorated wi baskets of flowers, growing plants and musical trophies, on a blue trellis backgrou within link borders and narrow outer borders, 12*ft.* *by* 2*ft.* 3*in.*; lined and on rollers

The Property of Capt. the Hon. T. Parker

Dummer Grange, Basingstoke

CURTAINS

44 A pair of peach velour Curtains, lined, 10*ft.* 8*in.* *by* 7*ft.* 4*in.*; three other 10*ft.* 10*in.* *by* 5*ft.* 7*in.*; and a large shaped and fringed Pelmet

45 A pair of rust velvet Curtains, both sides alike, with braid borders, 10*ft.* 4*i* *by* 11*ft.* 3*in.*; another pair, 10*ft.* 4*in.* *by* 9*ft.* 5*in.*; and another pair, 9*ft.* *by* 7*ft.*

46 A pair of black and gold figured velvet Curtains, lined, 10*ft.* 9*in.* *by* 7*ft.* 10*i*

47 A pair of brown and gold brocaded chenille Curtains, 10*ft.* 10*in.* *by* 7*ft.* 9*in.* with a fringed Pelmet

48 A pair of royal blue rep Curtains, 7*ft.* 6*in.* *by* 6*ft.* 9*in.*; another pair, 7*ft.* 7*i* *by* 4*ft.* 7*in.*, with two braided Pelmets; and a rust-coloured satin Bed Cover embro dered with a scrolling design, 6*ft.* 4*in.* *by* 4*ft.* 10*in.*

Other Properties

49 A pair of cream damask Curtains, lined, 9*ft.* *by* 5*ft.* 10*in.*; and another pai 9*ft.* *by* 3*ft.* 10*in.*

50 Three pairs of tapestry Curtains with a small conventional design on cream ground, ball fringe edges, *approx.* 8*ft.* 1*in.* *by* 4*ft.*; two similar Curtains 9*ft.* 5*in.* *by* 5*ft.* 10*in.*; and two others, 7*ft.* 10*in.* *by* 24*in.* 1

51 A pair of blue and gold silk tapestry Curtains, 10*ft.* 3*in.* *by* 6*ft.*; with fringed and shaped Pelmet and two loops

52 A pair of rust-coloured silk rep Tapestry Curtains, 9*ft.* 4*in.* *by* 5*ft.* 6*in.*; a shaped and fringed Pelmet and a loop 4

53 A pair of lined floral pattern printed linen Curtains, 9*ft.* 10*in.* *by* 7*ft.* 10*in.* 2

54 Two pairs of deep rose-brown brocade Curtains, lined and interlined with ɔall fringe borders, 12*ft.* 6*in.* *by* 7*ft.* 6*in.* 4

55 A similar Curtain, 12*ft.* *by* 10*ft.*; another, 12*ft.* 1*in.* *by* 5*ft.*; and another, 2*in.* *by* 5*ft.* 3

56 A pair of blue-green and beige figured silk Curtains, lined and interlined, cord borders, 7*ft.* 9*in.* *by* 5*ft.* 10*in.* 2

57 A pair of Aubusson tapestry upright Wall Panels, decorated with flowers, , ribbon ties and musical trophies on a cream ground within "rose du barry" ers, 7*ft.* *by* 2*ft.* 2

58 Two pairs of peach silk brocade Curtains of Persian design, lined and inter- l with fringed borders, 8*ft.* 2*in.* *by* 4*ft.* 10*in.*; and two shaped and fringed Pelmets *uite* 6

59 Two pairs of beige and blue art brocade Curtains, lined and interlined with ded borders, 4*ft.* 8*in.* *by* 3*ft.* 10*in.*; two similar pairs, 4*ft.* 8*in.* *by* 22*in.*; and four ded Pelmets, *en suite* 12

60 A pair of rose-velvet Curtains, lined and interlined, 4*ft.* 4*in.* *by* 4*ft.* 10*in.* 2

60A A pair of golden brown velvet Curtains, lined, with a braided pelmet, 9*in.* *by* 7*ft.* 6*in.* 3

61 FIVE PAIRS OF BLUE AND OYSTER ITALIAN BROCADE CURTAINS, lined, 2*in.* *by* 3*ft.* 6*in.*; and five Pelmets, *en suite* 15

62 A FINE PAIR OF BLUE, BEIGE AND GOLD TAPESTRY CURTAINS, *by Roma*, lined, . 7*in.* *by* 7*ft.* 4*in.*; with a shaped and fringed Pelmet, *en suite* 3

63 A SET OF FINE AUBUSSON CURTAINS, decorated with baskets of flowers, ɔended from lion masks by blue ribbons, vases of flowers and entwined poles on a ım ground, blue and red outer borders decorated with shells, scrolling and flowers, *pair* 12*ft.* *by* 6*ft.* 6*in.*; another pair, matching, 10*ft.* 9*in.* *by* 5*ft.*; four shaped nets, each panelled with three bouquets of flowers on a blue ground, 3*ft.* 11*in.* *by* ı.; and five red cord Loops 13

64 A SIMILAR SET, comprising:—two large Curtains, each composed of three els, 10*ft.* 10*in.* *by* 12*ft.* (*overall*), two other Curtains, 12*ft.* *by* 4*ft.*, two shaped nets, each panelled with four bouquets of flowers on a blue ground, 5*ft.* 2*in.* *by* 20*in.* two others each with three panels, 3*ft.* 11*in.* *by* 20*in.* 8

The Property of a Lady

65 A PAIR OF FINE YELLOW SILK DAMASK CURTAINS with a design of lutes, nucopiae and pendants with fringed borders, lined with cream silk and interlined, *t.* 10*in.* *by* 5*ft.* 2*in.* 2

66 TWO PAIRS OF FINE BRONZE GREEN SILK DAMASK CURTAINS with fringed ders, lined with cream silk and interlined, 11*ft.* 5*in.* *by* 4*ft.* 2*in.* 4

67 A PAIR OF FINE APPLE GREEN SILK DAMASK CURTAINS with ball fringe ders, lined with cream silk and interlined, 11*ft.* 8*in.* *by* 4*ft.* 4*in.* 2

68 TWO PAIRS OF FINE ROSE SILK DAMASK CURTAINS, with fringed bo lined with cream silk and interlined, 11*ft.* 7*in.* *by* 5*ft.* 1*in.*

69 A SET OF SIX FINE UPRIGHT PANELS OF AUBUSSON TAPESTRY, designed eagles and other birds, masks, bowls of flowers, fruit and draperies, 11*ft.* 4*in.* *by*

70 A SET OF THREE SIMILAR OBLONG AUBUSSON TAPESTRY PANELS, des with Heraldic lions, floral scrolls and vases of fruit, 6*ft.* 6*in.* *by* 13*in.*

71 AN IMPORTANT UPRIGHT TAPESTRY PANEL, with large figures in the ground and a verdure background "The Judgement of Paris" within a formal scrolled border, *bearing the Brussels mark "B - 4 - H -" within a cross*, 9*ft.* 5 8*ft.* 6*in.*

*** From the Imperial Austrian House.

72 A FINE COVER FOR A GRAND PIANO with appliqué embroidery in col silks and silk threads, panels of saints and floral scrolling on a cream damask gr with gilt lace and fringed borders, (made up from an old vestment), *Italian Century*

73 A Panel of cream silk, embroidered in bright colours with floral scr and panelling and a vari-coloured fringed border, 5*ft.* 2*in.* *by* 3*ft.* 4*in.* ; and a Pa silk embroidery, a scrolling design on a cream matt ground, within a gold plush b with galon, 4*ft.* 5*in.* *by* 3*ft.* 7*in.*, 18*th Century*

74 A Panel of silk embroidery, a scrolling design in colours on a cream ground, within a blue plush border with deep fringed ends, 7*ft.* *by* 2*ft.* 7*in.*, *Century* ; and a Panel of white satin Appliqué with fine silk work, a floral scr design within rose plush borders and deep fringed ends, 7*ft.* 4*in.* *by* 2*ft.* 5*in.*, *It early* 18*th Century*

The Property of a Gentleman

RUGS AND CARPETS

75 An Aubusson Carpet, woven with a centre floral medallion, bordered scrolls and flowers on a wine field, enclosed by a wide grey, pale blue and pink scr border, 16*ft.* *by* 11*ft.* 6*in.* (*worn*)

76 A SMALLER AUBUSSON CARPET, woven with a centre scrolled and athe medallion on a mushroom field, enclosed by a wide pale blue border, woven scrolls and flower-heads in soft colours, 10*ft.* *by* 9*ft.* 7*in.*

77 A LARGE AUBUSSON CARPET, woven with an ivory medallion, centred w floral bouquet bordered with scrolls, ribbons, and garlands on a mushroom enclosed by a wide pale blue and green border, woven with cabbage roses and sc 18*ft.* *by* 15*ft.* 4*in.*

The Property of Mrs. Leveson Gower

33 *Lyall Mews, S.W.*

78 A CHINESE WOOLLEN AND METAL THREAD RUG, woven in relief with scaly blue dragons, pursuing pearls among cloud bands in shades of red, yellow pale brown on a gold metal field, within a deep polychrome border of *pao sha shui*, 8*ft.* 2*in.* *by* 5*ft.* 1*in.*

79 A BESSARABIAN CARPET, the brown tapestry-woven field decorated wi brightly coloured floral pattern within a wide border of similar type, 11*ft.* 4*i* 9*ft.* 10*in.*

0 A LARGE PERSIAN CARPET, the mustard field woven with flower-heads and in shades of blue, green, red and ivory, enclosed by a wide blue border and six wer borders, 19*ft.* 9*in.* *by* 12*ft.* 3*in.*

1 A CHINESE CARPET, the fawn field woven with lotus flowers, butterflies, ieres, and utensils in blue and browns, enclosed by a Greek key pattern border wider fawn branch border, 14*ft.* 4*in.* *by* 13*ft.* 2*in.*

2 AN INDO-PERSIAN CARPET, woven with lotus flowers, leaves and branches ight colours on a cream field, enclosed by a wine lotus border and nine narrow ers, 18*ft.* 6*in.* *by* 10*ft.* 8*in.*

3 A SMALL AFGHAN CARPET, woven with three rows of octagons in black on an field, enclosed by two chevron borders and a trellis border, 10*ft.* 9*in.* *by* 7*ft.* 4*in.*

The Property of a Gentleman

84 A SHIRVAN RUG, with an attractive pistacchio green field, woven with a lar design of hooked and star medallions in shades of red, blue, ivory and yellow, osed by a wide ivory geometric border between four narrower blue, yellow and red lers, 4*ft.* 7*in.* *by* 3*ft.* 4*in.*

85 AN AFGHAN RUG, woven with four rows of filpa motifs on a wine-coloured , enclosed by a single medallion border, 5*ft.* 6*in.* *by* 14*ft.* 11*in.* ; and a Beluchistan ; with a small trellis pattern, 4*ft.* 4*in.* *by* 3*ft.* 5*in.* 2

86 A CAUCASIAN RUG, with a gold field, woven with a trellis and star design in urs, enclosed by a wide red border and narrower barber's pole borders, 7*ft.* 3*in.* 4*ft.* 4*in.* ; and a tapestry woven Kelim Carpet with brightly coloured diamond-ped medallions on a dark field, 9*ft.* 9*in.* *by* 5*ft.* 2*in.*

87 A KARABAGH RUG with a crimson field, woven with a regular floral and lis pattern in colours, enclosed by a dark flower-head and panel border between narrower pale blue borders, 8*ft.* 3*in.* *by* 5*ft.* 1*in.*

88 A LARGE PERSIAN CARPET, with an ivory floral diamond-shaped medallion a rich red floral field, enclosed by pale blue spandrels and a wide dark blue floral der between narrower ivory and red borders, 13*ft.* 5*in.* *by* 9*ft.* 2*in.*

Other Properties

89 THREE YOMOUD STRIPS, each woven with nine medallions picked out in e and ivory, on a wine coloured field, within narrow kabitka-like borders and plain d pieces, *about* 3*ft.* 6*in.* *by* 2*ft.* 4*in.*

90 A KAZAK RUG, of small size, the green field decorated with scattered florettes d with a red and blue dentate medallion, within an ivory border, 4*ft.* *by* 3*ft.* 6*in.*, d another, smaller, with a red field, enclosed by three borders in red, ivory and gold *t.* *by* 3*ft.* (*worn*)

91 AN ANATOLIAN RUG, with a green field, double columns and single niche ithin pink foliate spandrels and a wide green border between four narrower light orders, 5*ft.* 2*in.* *by* 3*ft.* 8*in.*

92 A FINELY KNOTTED KASHAN SILK RUG, the dark blue field woven with an ttractive lotus and stem design forming a trellis pattern, in rich tones of red, brown, range, blue and cream, within a red floral border between narrower grey and blue orders, 5*ft.* 8*in.* *by* 4*ft.* 3*in.*

93 A FINELY KNOTTED KASHAN SILK RUG, the grey floral field woven w rich purple and grey floral pole medallion, enclosed by a purple and blue surround grey spandrels, within a blue and ivory floral border between narrower bor 6*ft.* 10*in.* *by* 4*ft.* 1*in.*

94 A Ghiordes Rug, woven with a red and ivory hooked medallion on a g field, interspersed with flower-heads, enclosed by a red border between narr coloured borders, 5*ft.* 8*in.* *by* 3*ft.* 8*in.*

95 A Persian Rug, the plain grey field woven with a red and green floral me lion, enclosed by spandrels matching the medallion and a grey floral border betv two narrower blue borders, 7*ft.* *by* 5*ft.* 1*in.*

96 A Turcoman Saddlebag Strip, woven with octagonal medallions on a v field, enclosed by a geometric border, 5*ft.* 2*in.* *by* 2*ft.* 8*in.*

97 A Sarouk Rug, woven with a centre oval medallion on a mushroom fi enclosed by a pistachio-green border, a blue lotus-flower border, and two narro borders, 6*ft.* 8*in.* *by* 4*ft.* 5*in.*

98 A Beshire Rug, woven with lozenge-shaped medallions on a wine fi enclosed by two zig-zag borders and a wider medallion border, 8*ft.* 2*in.* *by* 6*ft.* 8*in*

99 A GOOD AFGHAN CARPET, woven with eighteen filpa motifs in three r on a rich wine-coloured field interspersed with smaller octagons, enclosed by a nar meander border, 9*ft.* 6*in.* *by* 7*ft.* 2*in.*

100 A Mosul Long Rug with a rich red field woven with three red, green a mauve medallions with smaller hooked motifs between, enclosed by a red geome border between two narrower florette borders, 11*ft.* 5*in.* *by* 4*ft.*

101 A HAMADAN RUNNER woven with a coloured cone pattern design on a b field, enclosed by a wide red floral and leaf border between narrower ivory bord of floral meander, 17*ft.* 7*in.* *by* 3*ft.* 8*in.*

102 THE COMPANION RUNNER of similar weave and design but slightly narrow 17*ft.* 10*in.* *by* 3*ft.* 1*in.*

103 A TURCOMAN CARPET with a light wine-coloured field woven with for eight octagons in four rows picked out in red and blue and bisected by blue lin enclosed by a wide medallion border between narrower borders and end-piec 11*ft.* *by* 7*ft.* 7*in.*

104 AN AFSHAR-KHELLIE CARPET of narrow oblong shape, with a dark bl field woven with an attractive design of foliate palmettes in colours, enclosed by thr borders in shades of red and blue, 14*ft.* 1*in.* *by* 5*ft.* 7*in.*

105 A LARGE PERSIAN CARPET woven with a bold floral and stem design colours on a red field, enclosed by a wide dark blue lotus border between six narrow coloured borders, 25*ft.* 4*in.* *by* 12*ft.* 3*in.*

The Property of Capt. the Hon. T. Parker

106 A FEREGHAN RUG with a dark brown field woven with an unusual sta stem and leaf design in green and red, enclosed by a pistacchio-green border betwe three narrower brown, green and golden borders, 6*ft.* 8*in.* *by* 5*ft.* 3*in.*

107 A RUG woven in Persian style with birds in scrolling branches on a blu field and with a cream pole bird medallion, within a wide red border, 6*ft.* 5*in.* *by* 4*ft.* 4*i*

108 An Indian Runner woven with a bold floral pattern in colours on a plum-red field, enclosed by a wide dark floral border, 11*ft.* 4*in.* *by* 3*ft.* 2*in.*

109 A PAIR OF FEREGHAN RUNNERS woven with a close conventional floral rn on a blue field, enclosed by light borders of floral meander, 16*ft.* 4*in.* *by* 3*ft.* 3*in.* 2

110 AN ANTIQUE FEREGHAN CARPET with a dark blue field woven with a close ti floral pattern in colours, enclosed by a wide ivory floral border between four wer green, orange and ivory borders, 12*ft.* 11*in.* *by* 6*ft.*

111 A SOUMAC CARPET woven with three red and blue lozenge-shaped medal-on a mauve-tinted field interspersed with smaller medallions and enclosed by a dark blue border, 12*ft.* 11*in.* *by* 8*ft.* 8*in.*

112 A KARABAGH CARPET with a dark blue field woven with large medallion fs in soft shades of green, pink, orange and blue, enclosed by a wide dark blue border between four narrower pink and grey borders, 18*ft.* 8*in.* *by* 6*ft.* 10*in.*

The Property of Mrs. F. Marc

113 A PAIR OF HAMADAN RUNNERS with three red and brown diamond-shaped allions on a light ground, enclosed by golden, red, green and camel's hair borders, 10*in.* *by about* 3*ft.* 6*in.* 2

114 ANOTHER PAIR OF HAMADAN RUNNERS of similar design but with four ond-shaped medallions in the field, *about* 11*ft.* 10*in.* *by* 3*ft.* 6*in.* 2

115 A PAIR OF MOSUL RUNNERS with a Saraband-like design of red cone ern on a blue field, enclosed by blue and multi-coloured borders, 18*ft.* *by* 3*ft.* *and* 10*in.* *by* 3*ft.* 2

116 A FEREGHAN CARPET with a red field woven with a close Herati floral and -edged leaf design in colours, enclosed by a wide dark blue lotus border between narrower meander borders, 14*ft.* 2*in.* *by* 5*ft.* 6*in.*

117 A COMPOSITE PERSIAN CARPET made up of four strips with red and dark fields woven with typical Herati floral patterns in colours, enclosed by coloured lers, 14*ft.* *by* 9*ft.* 9*in.*

Other Properties

MUSICAL INSTRUMENTS

118 A Swiss Musical Box playing eight airs, in wood case with inlaid borders, *in.*

VIOLINS

119 A Violin, with bow, in case 3

120 A Violin, *by Paul Alletsee, Munich*, 1780, with bow 2

121 A Violin, *by Francois le Jeune*, 1753, with bows, *by A. R. Weichold and E. Hill & Sons* ; in crocodile-covered case and canvas cover 5

122 A Violin, *by Nicolas Gagliano, bearing the label of Tononi* ; in case 2

123 A Violin Bow, *by Gand & Bernardel*, silver-mounted

The Property of A. W. Arnold, Esq.

Woodlands, Camden Park, Tunbridge Wells

124 A French Violin, copy of Maggini, with Royal French arms on back ; bow, in case

125 An old German Violin ; with bow in case

126 A Violin, *by Duke*, with brand on back ; with bow, in case

The Property of a Lady of Title

127 A Violin, *by Joan Carol Klotz, of Mittenwald* ; in case

*** Sold with the Certificate of Messrs. W. E. Hill & Sons.

128 A Violin Bow, *by W. E. Hill & Sons*, silver-mounted

The Property of Miss Susan Tritton

129 A VIOLIN, BY ANTONIO STRADIVARI, LABEL BEARING DATE 1 WITH BOW BY J. TUBBS, IN CASE

The Property of Mrs. Gordon Woodhouse

CLAVICHORDS, SPINETS, ETC.

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Ide Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in wri by the Principal giving the name and address of the person and authorising the Agent to purc on his behalf, but a general Authority authorising the Agent to bid for a Principal until Authority is cancelled will be accepted and in that event a separate authority need no produced on each occasion.

130 AN EXCEPTIONALLY FINE CLAVICHORD, *made by Arnold Dolmetsch*, 19 in case of finely figured dark Spanish chestnut with brass hinges and gilt bor The keyboard, which is of four octaves and one note, has white sharps and bl naturals with gilt arcaded fronts : the soundboard is painted with flowers : and inside of the lid bears the motto *" Plus fait doulceur que violence "*. There are t strings to each note, except in the treble where there are three. In full playing ord *3ft. 8in. by 1ft. 3in.*

*** A most choice instrument specially made by Arnold Dolmetsch for M Gordon Woodhouse.

The Property of a Lady

131 A FINE MID-18TH CENTURY SPINET, BY SCOULER, with five full octav white naturals and black sharps, and quilled jacks ; contained in a walnut case wi boxwood stringing and brass strap hinges, the nameboard inscribed *" Jacobus Scou Londini Fecit "* ; the stand with turned legs and stretchers, *6ft. 2in. wide* (in playi order)

*** James Scouler is described in Philip James's " Early Keyboard Instrument as " a maker of harpsichords and spinets, Great Newport Street, London, 1762-1788

The Property of G. S. Hughes, Esq.

"The Lawns", Offley, Hitchin, Herts.

132 A FINE MAHOGANY TWO-MANUAL HARPSICHORD, BY KIRKMAN, with nine, buff, lute and octave stops, part of the lid hinged to form a swell worked by dal; the nameboard inscribed "*Jacobus et Abraham Kirkman Londini fecerunt* ", and inlaid with a Trophy of Music in stained woods on a pearwood ground, the ogany stand with turned baluster supports and cabriole legs terminating in ball-claw feet, 7*ft.* 10*in.*

** An earlier Kirkman harpsichord of similar design is illustrated in "The ionary of English Furniture" (vol. III, fig. 8).

Other Properties

OLD ENGLISH FURNITURE, ETC.

133 An early oak Bread Cupboard, enclosed by a door, the front divided by k panels framed with grooved mouldings, 39*in. wide by* 43*in. high*

134 A TUDOR OAK COFFER, with panelled lid, the front panels carved with Gothic ping, and the side panels with linenfold, 42*in. wide*

135 A small Jacobean oak Cupboard, the back fitted with long candle drawer l a side drawer, with cupboard beneath enclosed by a door carved with foliage tred with a rosette, 2*ft.* 6*in. wide*

136 A JACOBEAN SMALL OAK REFECTORY TABLE, with shaped and grooved eze and turned baluster legs united by footrails, 2*ft.* 9*in. by* 6*ft.*

137 A SET OF SIX ITALIAN WALNUT CHAIRS, with low stuffed backs and seats vered in fawn brocatelle, on barley-twist legs and stretchers

138 A WELSH PALE OAK DRESSER, banded with walnut, the upper part with elves flanked by cupboards and surmounted by a shaped frieze, the lower part with ree drawers, on square legs, 6*ft. wide*

139 A Yorkshire oak Elbow Chair, the panelled back with carved and shaped esting, on turned baluster legs

140 A Jacobean oak Coffer, the front divided into three panels of arched chip rving, 50*in. wide*

141 A similar oak Coffer, with carved frieze and moulded supports, 49*in. wide*

142 A smaller oak Coffer, with channelled frieze, the front carved with conventional motives, 39*in. wide*

143 A set of three Georgian elm Chairs, of good quality, with elaborately ierced splats and shaped top rails, the loose seats supported on square legs

144 A set of four Georgian mahogany ladderback Chairs, with pierced serpentine cross-rails, the loose seats supported on square legs

145 An oak Linen Chest, the upper part enclosed by hinged lid, with six lrawers beneath, mounted with pierced brass handles, 5*ft.* 4*in. wide*

146 A Georgian mahogany Side Table, of simple design, with broad frieze and square moulded legs, 35*in. wide*

147 A Georgian mahogany Breakfast Table, the square top on turned p support with quadruple splayed legs, 35*in. wide*

The Property of Sir Victor Schuster, B.T.

Fair Crouch, Wadhurst, Sussex

148 A Chippendale mahogany Card Table with square folding top, suppo on square legs with carved flutings and pierced corner-brackets, 3*ft.* 3*in.*

149 A GEORGIAN MAHOGANY LIBRARY TABLE with octagonal baize-lined the frieze fitted with drawers in two tiers, supported on a turned column and qu ruped, 2*ft.* 10*in. wide*

150 A Hepplewhite mahogany Writing Chair, the frame carved with h ornament and paterae, supported on fluted circular tapered legs

151 A Georgian mahogany Breakfast Table with oval top, supported on a tur column and quadruped, 4*ft.* 10*in.*

152 A George I mahogany Writing Chair with solid shield shape back, shaped elbows with scroll terminals, on cabriole legs and club feet

153 A GEORGIAN MAHOGANY PEDESTAL WRITING TABLE, the top lined w leather, fitted in the front with drawers, the back with drawers and cupboards, 5*ft. w*

154 A George I mahogany Corner Writing Chair with solid vase shape splat, cresting carved with foliage centring on a shell, on cabriole legs, the front legs car on the knees, and claw-and-ball feet

155 A late Sheraton mahogany Side Table with serpentine front, banded w satinwood, fitted with a drawer at the side, the frieze inlaid with flutes, on squ tapered legs with pierced corner-brackets, 4*ft. wide*

156 A GEORGIAN MAHOGANY PEDESTAL DINING TABLE with "D"-shap ends and reeded edges, on two turned pedestals and quadrupeds bound in brass, a two extra leaves, 8*ft.* 2*in. fully extended*

157 A SET OF TWELVE GEORGIAN MAHOGANY CHAIRS, ten and two Elbow, t backs with arched crestings and pierced centre splats with slight carving, support on moulded square tapered legs and toes, the seats covered in red horsehair, *elbow chairs of later date*

158 An eighteenth Century mahogany octagonal Wine Cooler of pedestal for carved with fluting below a frieze of flower-heads and flutes, brass handles, 21*in. wi*

159 A GEORGIAN MAHOGANY HORSE-SHOE WINE TABLE with two folding fla supported on square tapered legs, 8*ft.* 6*in. wide*

160 A Georgian mahogany enclosed Dressing Chest, fitted with mirror the top, the front with writing drawer, wash-basin, drawers and commode, brass li mask and ring handles, 2*ft.* 3*in.*

161 A Sheraton mahogany enclosed Dressing Table, banded with tulipwoo fitted with a mirror and boxes, the front with dummy drawers, on square taper legs, 2*ft.* 4*in.*

162 A Sheraton rosewood Sofa Table, inlaid with satinwood, fitted on eith side with two drawers, on end supports, 5*ft. wide*

The Property of a Gentleman

163 A Queen Anne walnut Wall Mirror, the cresting centred with a pierced shell, the apron inlaid with a star, 39*in. by* 20*in.*

164 A 17th Century walnut Side Table, with one frieze drawer supported on ister turned legs united by stretchers, 31*in. wide*

165 A Georgian mahogany Dressing Table, with folding top, banded with satin-od, the interior fitted with boxes and compartments, one real and one dummy wer under, 24*in. wide*

*** From the Radford Collection.

166 A Hepplewhite mahogany Chair, with carved and fluted splats and a stepped sting, the loose seat covered in leather, on moulded legs

167 A Hepplewhite mahogany shieldback Elbow Chair, carved with honey-kle and scrolls, with shaped arms, on reeded legs; and another Hepplewhite eldback Elbow Chair, carved with wheatears and husks, with stuffed seat in striped 2

*** The first chair from the Radford Collection.

168 A Georgian small mahogany China Cabinet, enclosed by a pair of zed astragal doors, the frieze inlaid with shells surmounted by a dentil cornice, pported on a shaped rail and square tapered legs, 35*in. wide*

Other Properties

169 A Georgian walnut Card Table, the hinged oblong top with money cellars, ted with one drawer and supported on cabriole legs carved with shells, 32*in. wide*

170 A Sheraton mahogany Pembroke Table, banded with rosewood and tulip-od, the oval top supported on a frieze with one drawer, and square tapered legs, *in. open*

171 A small walnut Bureau, of William III design, the fitted interior closed by a fall-flap inlaid with a panel of foliate marquetry, fitted with a frieze awer, and supported on barley-twist legs united by stretchers, 23*in. wide*

172 A burr-walnut double pedestal Writing Table, the top covered with oled green leather, each side with three frieze drawers, and six pedestal drawers, moulded plinth, 4*ft.* 6*in. by* 5*ft.*

173 A Regency walnut breakfront Commode, cross-banded with tulipwood ith kingwood borders, fitted with three short and two long drawers, supported on a ndant rail with ormolu mounts and cabriole legs, with "Marbre Sainte-Anne" p, 4*ft.* 3*in. wide*

174 An elaborately carved small pinewood Side Table, the acanthus frieze with eep aprons of carved foliage and shells, supported on turned tapered and ribbed gs, 2*ft.* 5*in.*

175 A Sheraton satinwood semi-circular Card Table, the top ross-banded with mahogany and with a semi-circular inlay of thujawood, with a liate border, the frieze spaced with ovals of mahogany inlay, supported on square apered legs, 3*ft.* 7*in.*

LIBRARY
RECEIVED

176 A RARE EARLY VICTORIAN DOLL'S HOUSE, a model of Esher Place To the elaborate facade with Gothic porch, glazed windows, and castellated top seven rooms containing a quantity of miniature furniture, pictures, and dolls, 3*ft.* *wide by* 6*ft.* 4*in. high*

177 A GEORGE III MAHOGANY PEMBROKE TABLE, fitted with a frieze dr with cupboard below enclosed by two pairs of concave doors enclosed by gilt m supported on square tapered legs and casters, 3*ft.* 8*in. fully open*

178 A Sheraton mahogany Pembroke Table, cross-banded with tulipw with oval top, one frieze drawer, and square tapered legs, 36*in. wide open*

179 A low Table decorated with raised gilt Chinoiseries on a black Ja ground, the tray top with scolloped edge, supported on an ovolo rail and cabriole 2*ft.* 10*in. wide*

The Property of Miss B. Bonham

Hazle Manor, nr. Stroud, Glos.

180 A Sheraton small mahogany Dressing Mirror, with square glass suppo on a box base, fitted with one drawer, 14*in. wide*

181 An early oak Box-Settle, with high panelled back, sloping arms, panelled base, 4*ft.* 4*in. wide*

182 A Queen Anne oak Side Table, fitted with one drawer, and supported baluster turned legs, united by moulded stretchers, 33*in wide*

183 A WILLIAM AND MARY LACQUER DOMED CABINET, on stand, fitted with drawers enclosed by a pair of doors mounted with brass hinges and lockplate, w writing slide, supported on turned legs, decorated with gilt and vermilion Chinoise on a black ground, 3*ft.* 6*in. wide by* 6*ft.* 8*in. high*

184 A GEORGE II MAHOGANY CARD TABLE, edged with ribbon-and-rose moulding, with finely carved frieze and cabriole legs, broad at the shoulder and t minating in ball-and-claw feet, 31*in. wide*

185 A Georgian mahogany Stool, with stuffed oblong seat supported on cabri legs carved with foliage and terminating in ball-and-claw feet, 18*in. wide*

186 A FINE CHIPPENDALE MAHOGANY CHEST OF FOUR DRAWERS, fitted with brushing-slide, the top edged with egg-and-dart moulding, the sides with flo pendants, on gadroon plinth and boldly carved paw feet, 34*in. wide*

187 A SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS, the vase-shaped spl carved and entwined, the rails and uprights finely carved, with loose stuffed seats a cabriole legs

188 A SET OF SIX GEORGIAN PALE MAHOGANY CHAIRS, with pierced splats a toprails centred with carved shells, the loose seats supported on square moulded le

189 A George IV mahogany Card Table, with " D "-shaped top supported reeded legs, 36*in. wide*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

TEXTILES AND NEEDLEWORK RUGS AND CARPETS, MUSICAL INSTRUMENTS OLD ENGLISH FURNITURE, ETC.

21st June, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Delomosne.. ..	11	0	0
2	Delomosne.. ..	23	0	0
3	Morris, C.	12	0	0
4	Thornton Smith	5	0	0
5	Lewis, I.	18	0	0
6	Delomosne.. ..	48	0	0
7	Lewis, I.	40	0	0
8	Latham	6	0	0
9	Behar, I.	1	0	0
10	Davis, Cecil ..	30	0	0
11	Cole	19	0	0
12	Delomosne.. ..	15	0	0
13	Bucknell	45	0	0
14	Thornton Smith	9	0	0
15	Thornton Smith	9	0	0
16	Thornton Smith	21	0	0
17	Baird, Miss ..	21	0	0
18	Thornton Smith	10	0	0
19	Thornton Smith	3	0	0
20	Greig	24	0	0
21	Greig	26	0	0
22	Lernihan	15	0	0
23	Raynar	7	0	0
24	Masoarano ..	5	10	0
25	Thornton Smith	12	0	0
26	Alexander	38	0	0
27	Lewis, I.	30	0	0
28	Cole	17	0	0
29	Denton	35	0	0
30	Denton	9	0	0
31	Cohen, M. ..	26	0	0
32	Baird, Miss ..	10	0	0
33	Behar, I.	14	0	0
34	Cole	7	0	0
35	Thornton Smith	2	0	0
36	Soukami	35	0	0
37	Bryant	33	0	0
38	Thornton Smith	13	0	0
39	Soukami	18	0	0
40	Soukami	18	0	0
41	John, C.	50	0	0
42	Thornton Smith	70	0	0
42A	Arditti, A. ..	22	0	0
43	Thornton Smith	80	0	0
44	Lewis, M.	130	0	0
45	Lewis, M.	120	0	0
46	Soukami	26	0	0
47	Modiano	18	0	0
48	Cole	3	0	0
49	Modiano	50	0	0
50	Marchant	50	0	0
51	Marchant	18	0	0
52	Massarano	6	0	0
53	Marchant	20	0	0
54, 55	Davis, A.	270	0	0
56	Behar, I.	30	0	0
57	Baldry	35	0	0
58	Baldry	60	0	0
59	Boswell & Ward	26	0	0
60	Cole	10	0	0
60A	Cole	28	0	0
61	Marchant	75	0	0
62	Raynar	45	0	0
63	Bush	200	0	0
64	Bush	190	0	0
65	Lewis, M.	130	0	0
66	John, C.	160	0	0
67	Soukami	70	0	0
68	Lewis, M.	180	0	0
69	Soukami	155	0	0
70	Soukami	80	0	0
71	Harounoff, J. ..	55	0	0
72	Gallindos	15	0	0
73	Massarano	11	0	0
74	Massarano	11	0	0
75	Dougal	20	0	0
76	John, C.	40	0	0
77	Haim, J.	65	0	0
78	Gower, Lady Leveson	40	0	0
79	Haim, J.	110	0	0

Lot		£	s.	d.
80	Negri	70	0	0
81	Morris, C.	70	0	0
82	Negri	50	0	0
83	Morris, C.	38	0	0
84	Vigo	28	0	0
85	Fraser, D.	11	0	0
86	Haim, J.	38	0	0
87	Gower, Lady Leveson	18	0	0
88	Bush	150	0	0
89	Bryant, A.	30	0	0
90	Haim, J.	13	0	0
91	Behar, I.	10	0	0
92	Morris, C.	70	0	0
93	Withdrawn	———		
94	John	20	0	0
95	Morris, C.	32	0	0
96	Morgan	8	0	0
97	Morris, C.	30	0	0
98	Morris, C.	20	0	0
99	Bush	65	0	0
100	Negri	11	0	0
101	Withdrawn	———		
102	Withdrawn	———		
103	Pera	140	0	0
104	Haim, J.	50	0	0
105	Bush	150	0	0
106	Haim, J.	21	0	0
107	Filkins	11	0	0
108	Boyes	8	0	0
109	Vigo	60	0	0
110	Sternberg	42	0	0
111	Pearson	42	0	0
112	Bush	85	0	0
113	Harounoff & Co.	48	0	0
114	Morris	34	0	0
115	Morris	44	0	0
116	Bush	90	0	0
117	Morris, C.	30	0	0
118	Marchant	11	0	0
119	Ekstein, L.	7	0	0
120	Cole	18	0	0
121	King & Co.	22	0	0
122	Hill & Son	45	0	0
123	Viccari	5	0	0
124	Passed	———		
125	Hill	5	0	0
126	Sharp, Revd.	12	0	0
127	Chanot, J. A.	35	0	0
128	Chanot, J. A.	5	0	0
129	Baker, N.	1,000	0	0
130	Morgan	190	0	0
131	Burton	100	0	0
132	Henshaw	280	0	0
133	Mott	18	0	0
134	Bailey	36	0	0
135	Baird, Miss	18	0	0
136	Bailey	52	0	0
137	Winston	65	0	0
138	Heal	48	0	0
139	Boyes	7	0	0
140	Bailey	16	0	0
141	Mott	17	0	0
142	Heal	18	0	0
143	Presney	22	0	0
144	Bucknell	52	0	0
145	Maple	22	0	0
146	Marchant	24	0	0
147	Winston	16	0	0
148	Pendley	30	0	0
149	Burton	45	0	0
150	Withdrawn	———		
151	Winston	40	0	0
152	Cole	68	0	0
153	Winston	160	0	0
154	Phillips of Hitchin	35	0	0
155	Berendt	35	0	0
156	Stair	220	0	0
157	Winston	220	0	0
158	Withdrawn	———		
159	Burton	100	0	0
160	Cohen, A. J.	55	0	0
161	Dougal	34	0	0
162	Cohen, A. J.	50	0	0
163	Presney	17	0	0
164	Bailey	9	0	0
165	Cohen, A. J.	37	0	0
166	Heal	8	0	0
167	Pendley	64	0	0
168	Presney	32	0	0
169	Mead	36	0	0
170	Prendley	46	0	0
171	Presney	40	0	0
172	Gabe	180	0	0
173	Presney	50	0	0
174	Cole	8	0	0
175	Presney	20	0	0
176	Nyburg	80	0	0
177	Cole	65	0	0
178	Paten	50	0	0
179	Cameron	5	0	0
180	Gadsby	6	0	0
181	Dougal	18	0	0
182	Boyes	15	0	0
183	Presney	25	0	0
184	Phillips of Hitchin	140	0	0
185	Burton	40	0	0
186	Bailey	75	0	0
187	Cohen, A. J.	152	0	0
188	Winston	75	0	0
189	Dougal	18	0	0
	Total of Sale	£9,779	10	0

M. M. A.
LIBRARY
RECEIVED
AUG 1 9 1946